Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Course \_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_

**Biographical Narrative Performance Task**

Write an **biographical narrative** based on an **interview** focusing on a particular theme and uses techniques like dialogue, pacing, and descriptive details. Include a conclusion that **reflects** on the important theme(s) in that individual’s life. (8W.3a-e, 8W.4-6, 8W.8, 8W.10, 8SL.1d, 8SL.3)

Students will have some class time for writing, revising, and editing. However, some of the work must be completed at home. All work is on Google docs. If a student does not have access to a computer or internet at home, he or she must inform Ms. Tanyu to receive alternative instructions (including the potential to handwrite).

**Important Dates and Deadlines (deadlines in grey)**

|  |  |  |
| --- | --- | --- |
| **Activity or Assignment** | **Date** | **Completed?** |
| First attempt at writing biographical narrative (first draft) | 9/17/15 |  |
| In-class work-time (with teacher conferences and/or peer review) | 10/2/15 |  |
| Second draft due (focus on improving 1 component) | 10/6/15 |  |
| In-class work-time (with teacher conferences and/or peer review) | 10/8/15 |  |
| Third draft due (focus on improving entire piece) | 10/13/15 |  |
| In-class work-time (with teacher conferences and/or peer review) | 10/15/15 |  |
| In-class work-time with a focus on editing(with teacher conferences and/or peer review) | 10/21/15 |  |
| **Final draft due** | **10/23/15** (or sooner) |  |

**Resource**

Use pages 409-414 in the green Language of Literature textbook (“Grandmothers” by Nikki Giovanni model text).

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_

**Biographical Narrative Checklist**

**Did I…**

* write the central theme of the interviewee’s life?
* use precise words, descriptive details, and sensory language so my readers can visualize and feel what my interviewee experienced?
* spend time writing more details for the most important parts?
* include quotes from the interview?
* introduce my interviewee?
* write the piece in a sequence that makes sense?
* use transition words so the narrative moves smoothly?
* write a conclusion that explains the theme of the interviewee’s life?
* use interesting words?
* write complete sentences?
* use correct capitalization and spelling?
* use correct punctuation?
* read aloud my narrative (to myself) at least 4 times?