

	BEGINNING/NOVICE	DEVELOPING	ACCOMPLISHED	EXEMPLARY <i>Meets all the standards for the accomplished level, but stands out from others</i>
CONTENT	<ul style="list-style-type: none"> central theme is unclear and/or is not developed around events or experiences of the interviewee does not include descriptive words, phrases, and/or sensory language to convey events or experiences lacks relevant details lacks quotes from the interviewee 	<ul style="list-style-type: none"> central theme is reasonably clear and is partially developed around events or experiences of the interviewee attempts to use words and phrases, relevant descriptive details, and/or sensory language to convey events or experiences, but lacks precision details are limited or so extensive that they detract from the narrative (inappropriate pacing) quotes from the interviewee are not relevant to the theme of the narrative 	<ul style="list-style-type: none"> central theme is clear and is developed around events or experiences of the interviewee effectively uses precise words and phrases, relevant descriptive details, and sensory language to convey events or experiences effectively crafts and elaborates essential details that enhance the narrative to engage the reader (appropriate pacing) includes relevant quotes from the interviewee that reflect the theme of the narrative 	<ul style="list-style-type: none"> central theme is clear and is fully developed around events or experiences of the interviewee purposefully and effectively uses precise words and phrases, relevant descriptive details, and sensory language to fully convey events or experiences purposefully and effectively crafts and elaborates essential details that enhance the narrative to engage the reader (appropriate pacing) relevant quotes from the interviewee are seamlessly woven into the narrative
STRUCTURE	<ul style="list-style-type: none"> does not establish a clear, purposeful introduction minimal evidence of sequential ordering of ideas transitions are missing or misused (causing confusion for the reader) lacks a concluding statement or section 	<ul style="list-style-type: none"> attempts to present an introduction that orients the reader with the interviewee, but may not establish the important theme in his/her life some evidence of sequential ordering of ideas uses transitional words, phrases, and clauses that are simple and/or ineffective concluding statement or section does not reflect on the important theme of the interviewee 	<ul style="list-style-type: none"> presents an introduction that orients the reader with the interviewee, and establishes the important theme in his/her life details are presented in sequential order and unfold naturally and logically uses transitional words, phrases, and clauses to help the reader shift from one time or place to another concluding statement or section follows from the events and experiences of the interviewee and reflects on the important theme of his/her life 	<ul style="list-style-type: none"> presents a compelling introduction that orients the reader with the interviewee, and effectively establishes the important theme in his/her life details are presented in sequential order that shows strategic use, unfold naturally and logically, and create a smooth progression of the narrative piece uses transitional words, phrases, and clauses effectively to help the reader effortlessly shift from one time or place to another concluding statement or section clearly follows from the events and experiences of the interviewee, extending and reflecting upon the important theme in his/her life
READABILITY	<ul style="list-style-type: none"> language lacks precision or appropriateness for the task; word choice is basic and limited text is not fluent – dominated by short, choppy sentences that are awkward or repetitive limited command of grade appropriate conventions inaccurate use of punctuation 	<ul style="list-style-type: none"> language is simple, repetitive or imprecise; word choice may not be appropriate to the task, purpose, and/or audience text tends to show some lapses in fluency – including little variation in sentence structure inconsistent command of grade appropriate conventions inconsistent use of accurate punctuation 	<ul style="list-style-type: none"> mixture of simple, ordinary and interesting language with use of some precise words that are appropriate to the task, purpose, and audience text is fluent, smooth, and natural-including a variety of simple, compound, and some complex sentences consistent command of grade appropriate conventions consistent use of accurate and effective punctuation (including colons and semicolons) 	<ul style="list-style-type: none"> sustained use of interesting language with words carefully selected for precision and appropriateness to the task, purpose and audience text is fluent, smooth, and natural – including a variety of sentence structures with many complex sentences consistent command of more advanced conventions consistent use of accurate and effective punctuation (including colons and semicolons)